

HON PRESIDENT:
Mr John Grundy

CHAIR:
Dr Winifred Stokes



COUNTY DURHAM FORUM

for HISTORY & HERITAGE

www.durhamweb.org.uk/

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FORUM COMMITTEE

Chair: Dr Win Stokes
Secretary: June Palmer
Treasurer: John Banham

Cliff Brown
Jim Coxon
Dawn Layland
Ian Finlayson
Margaret Hedley
Sarah Hillier
Gillian Wetherell

SUPPORTED BY:

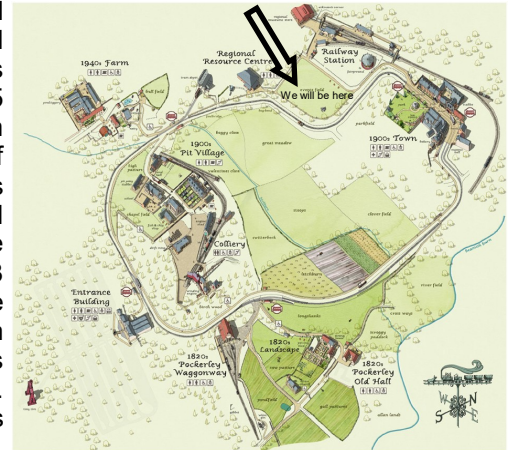
Helen Barker
(Beamish Museum)
Liz Bregazzi
(DCRO)

MEMBERSHIP

At the AGM it was decided to raise membership fees for groups to £20 per year and for individuals to £6 per year. The membership fees have not changed during the ten years the Forum has been operating whilst our expenses such as printing, postage etc has risen several times. The changes will come into force at the beginning of 2017.

BEAMISH HERE WE COME!

Yesterday Belongs to You, our biennial History Fair celebrating the History and Heritage of traditional County Durham, is off to Beamish Museum on Saturday 15 July. We are very grateful to the Museum who have offered us a share in the cost of two very large marquees on the Events Field on the first Saturday of the school holidays, which we hope will ensure the high footfall that has been missing in 2013 and 2015. The History Fair must be financially sustainable as County Durham Forum for History and Heritage receives no funding from Durham County Council. We hope that Beamish Museum's generous support will make this possible.



These marquees are often hired for big events at Beamish and provide a light and airy space. They will be floored, with an entrance at the front and one at the side, to allow for a flow of visitors through both marquees. Hoping that the later date this year lessens the likelihood of rain, we are planning a range of outdoor activities and re-enactment groups outside the tents to draw visitors over to see what's going on.

For the groups exhibiting at *Yesterday Belongs to You*, the location provides a huge opportunity to engage with families. We expect a much wider age range compared to previous fairs. The lessons learnt at the Auckland Castle training by Bowes Museum and Beamish last year might be very useful! To summarise:

- ***Which stories are you aiming to tell and which key objects and pictures will help to do this?***
- ***Pictures speak a thousand words, especially if high quality and well displayed***
- ***Keep text to a minimum but big enough to read. Reading age for an introductory couple of sentences of 12 years, rising to 15 for subsequent information. Keep it short but be prepared to explain and take the information further***
- ***Use questions to interact with your audience and get them thinking. What do they think it was like to work as a miner? Do they have their own stories to tell connected with your theme?***
- ***Can you bring or borrow objects which add to your story? Many museums have loan boxes and handling collections if you are stuck***
- ***Or mystery objects - what was this used for? What does it tell us about the people who used it?***

There will be very limited, if any, electricity in the marquees. This could be overcome by using a series of well-charged laptops - but doing without screens altogether might be a better plan - and this might provide more opportunities to engage with kids and their parents or grandparents through objects and activities.

This could really be a Grand Day Out, both for local history groups and for visitors to Beamish. Our marquees are filling fast, so if your group has not yet booked a table, you need to act quickly and to contact me by emailing yb2u2015@gmail.com so that I can send you a booking form plus terms and conditions.

AYCLIFFE VILLAGE LOCAL HISTORY SOCIETY 2017 PROGRAMME

8 Feb	Binchester	G Morris
8 March	Changes of View	J Harrop
5 April	Durham & Dunbar Identifying Scottish Soldiers on Palace Green	Dr R Annis

**All Meetings are held in
Aycliffe Village Hall at 7.00pm**

Admission: Members £2.00/Non-Members £3.00

<http://www.aycliffehistory.org.uk/>

HOUGHTON & DISTRICT LOCAL HISTORY GROUP 2017 MEETINGS

NEW VENUE:

Kepier Hall (behind the Parish Church)

23 Feb	To the Workhouse born	L King
23 March	Bernard Gilpin	B Hodgson
27 April	The Man who saved Britain	S Miller

**Admission £2.00 (includes tea/coffee)
Speaker Starts Promptly at 6.45pm**

For more details:
Please contact Brenda Graham 0191 584 1943

CROOK & DISTRICT LOCAL HISTORY SOCIETY 2017 PROGRAMME

28 Feb	Illustrated presentation by Julian Harrop from Beamish Museum	
28 March	The Victorian Tunnell - Ouesburn	I McCardle
26 April	The Battle of Britain in The North East	G Dixon

Meetings held at RAFA Spitfire Club, Crook

Doors open 7pm for 7.30pm start
Admission – Non Members £3.00

More information: crookhistorysociety.btck.co.uk

WHEATLEY HILL HISTORY CLUB 2017 PROGRAMME



29 March	What did you do in the War Mammy?	P Welch
26 April	The Funeral of George Bowes Of Gibside	D Butler

For more details:
W: wheatley-hill.org.uk
E: history.club2@btinternet.com

Meetings are held in
Wheatley House, Woodlands Avenue
at 7.00pm £2.00 includes tea/coffee/raffle

SEDGEFIELD LOCAL HISTORY SOCIETY 2017 PROGRAMME

Meetings are held in



All Meetings are held at:

Ceddesfeld Hall at 7.45



For more details:
alisonsouthview@hotmail.co.uk

FRIENDS OF DARLINGTON RAILWAY CENTRE AND MUSEUM 2017 PROGRAMME

ALL MEETINGS START AT 1.45PM
in the museum at North Road Station

2 March	Change or Cherish - Making the Past Work For Tomorrow	C Hardie
6 April	AGM then A Brief Encounter with The Flying Scotsman	S Woods

If you would like to join the Friends of
Darlington Railway Centre and Museum
we would be delighted to welcome you

Please contact the Friends Membership Sec:

June Palmer
E: membership@friendsofdrmc.org



The Tyne and Wear Heritage Forum's 2nd Annual Conference

Will be held at the
WALLSEND MEMORIAL HALL

on Saturday 13 May 2017

LATEST HeritageACT! Leaflet:



Puffing Billy

WHY?

The industrial heritage which formed the lives of local communities over a period of 250 years began to disappear in the 1950's. Those surviving features associated with this period deserve recognition and preservation as a reminder of a key period in the narrative of each community.

We believe that those living and working within local communities are the best placed to share the stories of their own neighbourhoods and how they evolved.

WHO WE ARE

HeritageACT! is a new initiative in the North East that will enable local heritage and history groups to develop projects that conserve, share and celebrate the region's past.

Focussing on remains from the industrial age, HeritageACT! has a network of professional expertise to provide mentoring and practical support to local heritage groups. This will help people learn the skills required to develop, finance and deliver heritage conservation and interpretation projects.

Sponsored by
Historic England

HERITAGEACT!



Information Board, Widespan Wagonway



Charles Parsons' Plaque, Discovery Museum

HERITAGEACT!

We need you!

Are you a member of a community heritage or amenity society?

Do you have a local heritage feature, site, landscape or building that you are interested in developing and sharing?

Contact us on info@twhf.co.uk to discuss your heritage project!

MENTORING

Participation in the HeritageACT! scheme will open up a network of professional and experienced advisors to help you shape your own project.

If you have experience working in the historic environment and with community organisations, and would like to join our list of project mentors, please get in touch with us at info@twhf.co.uk

Contact Us
Email: info@twhf.co.uk
Web: www.twhf.co.uk

TYNE AND WEAR HERITAGE FORUM
c/o Alderman Fenwick's House
98-100 Pilgrim Street
Newcastle upon Tyne NE1 6SQ

HOW?

HeritageACT! provides advice and support for heritage and history groups wishing to better understand, protect and improve access to a historic structure or place in their communities.

We can provide mentoring in areas such as project development, understanding significance, conservation, understanding statutory and planning frameworks, applying for funding, setting up a charity, developing partnerships, creating interpretation and learning programmes and more.

We can work with you to create a project blueprint, that you can use to unlock the full potential of your local heritage.



ARCHITECTURAL AND ARCHAEOLOGICAL SOCIETY
OF DURHAM AND NORTHUMBERLAND

APRIL—NOVEMBER 2017 LECTURE PROGRAMME

All lectures will be at 2.30pm in
Elvet Riverside 140 New Elvet, Durham
unless otherwise notified, and everyone is welcome to attend.

Sat 11 Feb Dr A Sheridan	Green treasures from the magic mountains: the amazing story of Neolithic Alpine axeheads
Sat 4 March Prof M Millett	Aldborough, the Roman town of Isurium Brigantum: recent work

For further details please contact the Society or visit our website
W: aasdn.org.uk
E: archandarch.dandn@durham.ac.uk

TUDHOE & SPENNYMOOR LOCAL HISTORY SOCIETY

MEETINGS AT ST DAVID'S CHURCH HALL, TUDHOE LANE
7.30pm (unless otherwise stated)

2017 Programme

27 Feb	People & Places—the Norman Cornish Sketch Books	M Thornton
27 Mar	A History of Espionage	A Dodds

VISITORS : £2.00

For more details:
SECRETARY: 01388 816850
www.durhamweb.org.uk/tslhs

HETTON LOCAL & NATURAL HISTORY SOCIETY

Meet at 7pm in the Hetton and Eppleton Community Hall
(formerly St Nicholas Church Hall in the Centre of Hetton)

27 Feb	Thomas Wright - Durham Astronomer 1711-86	D Hughes
27 March	A Tail of Dragons - Stories from the North of England	S Miller
24 April	1825-2025 Stockton & Darlington Railway	N Hammond

EVERYONE WELCOME

For more details: 0191 5262804

Durham County Local History Society TALKS AT THE CITY THEATRE **SATURDAYS AT 2.30pm**

18 March 2017
Drama and Ceremony in Medieval Durham
By John McKinnell

The City Theatre, Fowler's Yard, Back Silver Street,
Durham City DH1 3RA

e-mail updates available:
please send a mail to jdbdclhs@gmail.com

YESTERDAY BELONGS TO YOU 2017

15 July 2017

Beamish Museum

**Public Liability Insurance is available through:
The British Association of Local History Societies**

at an annual premium of about £65



Thornton Le Street Heritage Lottery Fund Project.

Thornton Le Street History Group are launching their Heritage Lottery funded archaeology and history project with an Open Day to be held in the village hall on **Saturday 18th February** between 10.00 am and 4.00 pm. Anyone interested in participating is invited to come along, see what is involved and register their interest.

Thornton le Street is a typical Vale of York village with extensive evidence of early occupation. The project will study the history of the village and its surrounding area which contains a substantial Scheduled Monument site, a water mill, a river ford, an early church, and landed estates. Two Roman roads are said to converge at this point and it is hoped to resolve whether the village is Roman or medieval in origin.

Jim Brightman of Solstice Heritage, who recently led a community archaeology project at Kiplin Hall in the nearby Vale of Mowbray, will supervise the project which will be of 18 months duration. Training and practical experience will be provided in archaeological field work and historical documentary research. The latest digital recording will be used which will be incorporated into a bespoke website which will be developed by the participants.

AUCKLAND CASTLE AND BISHOP AUCKLAND FUTURE PLANS PRESENTATION OPPORTUNITY

As you may already be aware the 900-year-old Auckland Castle in Bishop Auckland is undergoing a multi-million pound restoration, with redevelopment also taking place in the nearby Market Place.

Local community groups are being offered a chance to find out more about the exciting plans that are taking place.

During 2017, Lee Brownson, Senior Visitor Services Officer will be going out and about in County Durham, delivering talks and informal presentations about the big future in store for Auckland Castle and how this will affect the town and surrounding areas.

The presentation lasts between 30-45 minutes **and there is no charge to the group or organisations.** Details of the £70m development programme being led by local charity, Auckland Castle Trust, which will restore the Castle, and create several new art galleries, eateries and more, to offer local residents a place to eat, learn and enjoy quality time together with their friends and family.

The work, which has already begun, will also create many opportunities for employment and training and ultimately deliver a world class arts and heritage destination that we can be proud of, drawing in tourists to help boost the economy and regenerate the region as a whole.

What this means for Bishop Auckland, its businesses and residents, can all be addressed in his presentation, along with details of how the charity's work behind the scenes is benefitting schools and community groups across County Durham.

**If you would like to know more please email:
lee.brownson@aucklandcastle.org
or call 01388 743799**

**You can also view online and read all about the future plans by visiting
www.aucklandcastle.org/future-plans/**

Bowburn Local History Society
invites you to a talk by

Bernadette Petti

**Assistant Curator of Fine Art,
Bowes Museum**

“Spanish Art in County Durham”

Wednesday 22nd February 2017
BOWBURN COMMUNITY CENTRE

Starts at 7.00pm
Admission £3 (free to LHS members)
Bowburn Community Centre, Durham Road, Bowburn, DH6 5AT

**THE NORTH EAST
METHODIST HISTORY SOCIETY**
(AFFILIATED TO THE WESLEY HISTORICAL SOCIETY)



The Spring Lecture 2017

The Half-Shilling Curate **A personal account of war and faith in 1914-1918**

Presented by Sarah Reay

At Ponteland Methodist Church
NE20 9BE/On A696 at Centre of Village/Parking available at nearby
sports centre/by bus X78 Stagecoach from Eldon Square bus station

SATURDAY 25 MARCH 2017

2.30pm

High Tea will be available (£7.50) but must be booked
in advance by 17 March

Contact the Secretary: T 01434608733

All Welcome. Admission £2 for non-members

The North East Methodist History Society was formed over 50 years ago to provide a forum for those interested in Methodist History in the North East. With 100 members, drawn mainly from the region, it holds two major regional meetings each year and publishes a much-respected Bulletin to be found in local record offices and libraries. Books and pamphlets are also housed in the Lit & Phil Library in Newcastle.

www.northeastmethodisthistory.weebly.com

Visualising Labour: Workers and Work in Photography and Film

The Labour and Society Research Group at Newcastle and Northumbria Universities is organising a two-day conference on the photographic and filmic representations of labour on the 5th- 6th May 2017 at Newcastle University. There will be keynote addresses from Professor Jonathan Long (Durham University) and Dr Simon Dell (UEA). We would welcome short abstracts (300 words) for papers relating to any aspect of the conference's theme.

Visualising labour is not a neutral process. Surveillance, propaganda and advertising have depicted labour on behalf of capital or the state. Through genres such as social documentary or activist film and photography, that hegemony has been challenged. This conference seeks to draw together labour historians and scholars of visual culture to examine the visual representations of labour. This cross-disciplinary dialogue has the potential to develop a fruitful exchange of insights, affinities and critical perspectives.

- Media representations of work and workers
- Worker-photography movements
- Photographs or filmic representations of The experiences of working people
- Gender and the visualisation of labour
- The relationship between photography or film and labour movements
- Photography of place and labour
- Visual imagery, memory and labour
- Photography and emotional labour

Please submit abstracts (300 words) and a short CV to Ben Partridge at
[**b.partridge@ncl.ac.uk**](mailto:b.partridge@ncl.ac.uk)

Booked a Table at Beamish for Yesterday Belongs to You?

You might like to dress up in 1913 clothing?
Beamish Museum have provided the following guidelines

Women

- Blouses (lower class people would wear more colourful blouses and wealthier people would wear white/cream blouses)
- Dark coloured coat
- Suit (can be of varying colours)
- Dark Skirts for wealthier women and coloured skirts for lower class women
- Summer dresses
- Hats eg straw hat
- Boots/shoes

Men

- White or light coloured shirts
- Collarless shirts
- Dark waistcoats
- Dark high backed trousers
- Breeches (rural)
- Dark or tweed jacket
- Three piece suit
- Dark coloured tie
- BracesHats eg bowler hat, flat cap
- Boots/shoes

Girls

- Blouses (lower class people would wear more colourful blouses and wealthier people would wear white/cream blouses)
- Dark coloured coat
- Dark Skirts for wealthier girls and coloured skirts for lower class girls
- Summer dresses
- Hats eg straw hat
- Boots/shoes

Boys

- Collarless shirts
- Dark waistcoat
- Dark high backed trousers
- Dark/tweed jacket
- Hats eg flat cap
- Boots/shoes



Additional Notes

- Men and women always wore hats outdoors
- Women should always have their blouses tucked into the waist bands of skirts or pinnies, to avoid the 'undressed' look.
- Men should have their white shirt collars fastened and all waistcoats must be buttoned up, although they may sometimes leave the bottom button unfastened as was fashionable at the

WARGEN—Do you Know Anyone who Remembers World War Two?



Millions of men and women served and lived through WW2, but sadly now only a handful survive. World War II touched the lives of every man, woman and child in all the major combatant nations and yet soon the memories of those people will be gone forever.

The WarGen project, fronted by television presenters **Dan Snow** and **James Holland** aims to record the memories of as many of these survivors as possible. They remain crucially important witnesses to the most cataclysmic war the world has ever known. If you have a relative or friend that is willing to be interviewed and recorded, please get in touch with Nicola Williamson, a WarGen volunteer below for further information:

Williamson.n@washingtonschool.co.uk